

Velvet Coats



ALL NEW Velvet Coats are a wonderful velvet texture that is applied by using a matching water-based adhesive. They come in 16 colors with 16 matching adhesives, and can be used to line boxes, create dimensional patterns such as the rose above, or to create velvet clothing on ceramic figures such as Santa's. They can be applied to most surfaces including ceramics, porcelain and wood. Apply one good coat and if it doesn't look like you have it covered let that one dry and apply a second. While the last coat (first or second) is still wet sprinkle on the Velvet Texture and pat lightly with your fingers to press into the adhesive as needed. Wait a minute, turn over and tap to remove excess texture. If you need a second coat because you missed some or rubbed some off while it was still wet, you can re-apply in spots and press so that it is level with the first coat. If you don't press you will see the difference in the height of the first coat. If you feel that you need to cover the whole area again wait for it to dry an hour or so and then repeat the process of adhesive and texture just like the first coat right over the Velvet Coat that is already there. You may also apply several coats of adhesive and texture to build up dimension such as with the rose shown above, allowing each layer to dry before applying the next. Even detailed areas such as the detail shown on the small fancy box above can be accomplished by applying with a liner brush and then sprinkling on the texture and patting. One color can be applied over another to accent veins in leaves, etc. You may also intermix the adhesives with the textures to achieve different colors. For example Garnet adhesive and Garnet texture will achieve a deep Garnet color. If you use Lipstick adhesive with Garnet Texture you'll achieve a much lighter and more red color.

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