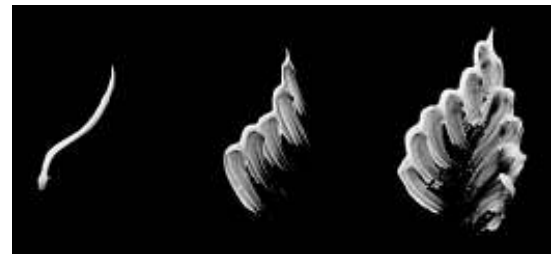




Simple Leaf: Squeeze out paste as shown. Use a filbert on it's side and pull through paste from the tip of the leaf towards the butt or fat end of the leaf. Longer strokes are better.



Push Pull Leaf: Squeeze out paste as shown. Use a round brush and push into paste and slightly out. Then pull towards inside of leaf.



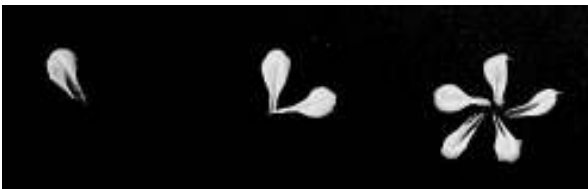
Pull leaf: Squeeze out paste as shown and using a round brush pull simple strokes through the paste toward the inside of the leaf.



Feather Leaf: Same as the simple leaf but when you reach the butt of the leaf begin pushing outward.



Lily of the Valley: Create upside down. Begin with one "M" metal. Then create a slight "W" petal and pull as shown in three strokes with eh center being last.



Simple Petal: Place a large dot of paste where you want the fat part of the petal. Use a round brush the size you need and place into the dot and pull with one stroke to the flower center.



Dogwood Petal: Squeeze a straight line of paste the width of the petal you want. Place a filbert into the right side and push up slightly and to the inside and then pull down towards the petal bottom center. Repeat on the other side.



"M" Petal: Squeeze out paste in the shape of an "M". Use a filbert or small round brush and pull in curved lines towards the flower center. Fill center with stamens.



Daffodil: Begin with a Lily of the Valley but facing upwards. Then create the small petals as you would the simple leaf in a cluster around the center.



Single Stroke Daisy: Place a large dot where you want the outer part of the petal. Place a round brush the necessary size into the dot and pull in one stroke to the flower center.



Double Stroke Daisy: Place a large dot where you want the outer part of the petal. This time pull in two strokes curving outward slightly and then bringing the strokes to a point in the flower center. Fill with stamens.